

western Sculptor
Boyd
Van Wagoner

Artisans

Artisans and Craftsmen

Brick Makers

Masons

Limeburners

Lapidarists

Jewelers

Candle makers

Blacksmiths

Whitesmiths:

Tinsmiths

Silversmiths

Goldsmiths

Coppersmiths

Ferriers

Electricians

Coopers

Herbalists

Wheelwrights

Shepherds

Cattlemen

Horsemen

Horse Breeders

Sheepmen

Chariot Racers

Philatelists

Coin Collectors

Arts and Crafts movement

The Arts and Crafts movement originated in England in the second half of the 19th century as a revolt against the mass-produced FURNITURE, household objects, and ARCHITECTURE that flooded the country following the Great Exhibition of 1851 at the CRYSTAL PALACE in London. The theorists of the movement were the writer John RUSKIN and the artist-poet William MORRIS, who, with the PRE-RAPHAELITE artists Ford Madox BROWN, Edward BURNE-JONES, and Dante Gabriel ROSSETTI and the architect Philip Webb, preached a return to the traditions of anonymous medieval artisans and recently discovered Japanese artists and craftsmen. Their aim was "honest" art, that is, superior design and execution applied to utilitarian objects—furniture, household utensils, and architecture—as well as to decorative objects—jewelry, books, textiles, and wallpaper. The beauty and high quality of the work they produced was undeniable and is still admired, but critics of the time felt that their quality made them costly and impractical in a machine-age world, "the work of a few for the few."

Just as the movement seemed to fail, the Arts and Crafts Exhibition Society emerged in London. Beginning in 1888, it launched a series of exhibitions that finally aroused broad public interest in superior craftsmanship and design. The movement's time had come, and it spread rapidly to Europe and the United States. In England and Scotland its principles were evident in the work of such architect-designers as Charles Rennie MACKINTOSH, C. F. A. VOYSEY, and Arthur H. Mackmurdo. In the United States the movement's influence is most evident in the CHICAGO SCHOOL OF ARCHITECTURE—particularly in the work of Louis SULLIVAN and Frank Lloyd WRIGHT—and in California somewhat later, as expressed in the architecture of Greene and Greene (the brothers Charles and Henry Greene) and Bernard MAYBECK. By the turn of the century the Arts and Crafts movement had become a major influence throughout the Western world and had led to the widespread popularity of ART NOUVEAU. The arts and crafts lost much popular appeal in subsequent decades, but interest in good design and craftsmanship is now flourishing.

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See also: ART DECO; GLASSWARE, DECORATIVE; INDUSTRIAL DESIGN; INTERIOR DESIGN; SECESSION MOVEMENT; WIENER WERKSTATTE.

Random Artisans:

Attorneys - Baristers

Judges

Judge advocates

Drs of Medicine

Chiropractors

Young Actors Accomplish Dreams

Part Two, of a Two-Part Series

BY DAVE ANDERTON

Wave Editor

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Few people rarely achieve all their dreams in a lifetime, let alone during their youth. For Paul Walker and Steve Van Wormer, lead characters in Disney's upcoming

star in a movie before I was 30," said Van Wormer. Having accomplished that feat Van Wormer says everything following the "Deedles" is now a bonus.

"Hopefully people will like the movie and like the work that I did," says the 27-year-old actor.

For Paul Walker, "Meet... The Deedles" is his second motion picture. "Pleasantville," Walker's first movie, is scheduled for a spring 1998 release date.

The three month filming of "Deedles" in Utah gave Walker a new appreciation for the state. "I love Utah," says the 23-year-old star. "I'm convinced that this is probably one of my favorite places."

Walker, a native southern Californian, says his role as Phil Deedle was a natural one to play. "The way I look at Phil Deedle?—it's me in my goofier moments."

The experience to work with well known actors such as John Ashton, known from his role as Sergeant Taggart in "Beverly Hills Cop I and II," and Dennis Hopper, "Hoosiers," and "Apocalypse Now" have added to the experience.

"For the most part everyone has been 'stylin,'" says Walker. "Everybody has

just been a blast. It sounds corny, people say it all the time, but the truth is if you were to spend just a couple of days here you would say it is exactly like a family. Everyone genuinely cares about everyone."



Photo Credit: Tom Vollick

On location in the town of Morgan, Director Steve M. Boyum holds a prop grocery bag as he discusses the next scene with stars Paul Walker and Steve Van Wormer, who play Phil and Stew Deedle in the action-comedy "Meet... The Deedles."

action-comedy "Meet... The Deedles," the opportunity to debut as leading stars in a major motion picture was a rare find.

"To be honest with you my ultimate life goal was to